

Sonatina

Euphonium (♩ + ♭) & Guitar

Arr.: Colette Mourey

Anton Diabelli

EMR 29641

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Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

The musical score is written for Euphonium and Guitar. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andantino cantabile' with a quarter note equal to 96 beats per minute. The score is divided into systems, with measure numbers 4, 8, 12, and 17 indicated. The guitar part features numerous triplet patterns, while the euphonium part has a more melodic line with some slurs and dynamic markings. The guitar part starts with a *p dolce* marking and continues with triplets. The euphonium part has a *mp dolce* marking at measure 8. The guitar part has a *p* marking at measure 12. The euphonium part has *f* and *mp* markings at measure 12. The guitar part has a *p* marking at measure 17. The euphonium part has a *mp* marking at measure 17. The guitar part has a *1/2 CI* marking at measure 17.

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2
Scherzo

Allegro ♩. = 80

Musical notation for measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music is written on a single treble clef staff. Measure 1 starts with a dynamic of *mp* and a *Cl* marking above the first note. Measures 2 and 3 have dynamics of *sfz* and *mp* respectively. Measure 4 has dynamics of *sfz* and *mp*.

5

Musical notation for measures 5-8. The key signature is three flats and the time signature is 6/8. The music is written on a single treble clef staff. Measure 5 has a dynamic of *f* and a *Cl* marking above the first note. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *p* and a *1/2Cl* marking above the first note. Measure 8 has a dynamic of *p* and a *Cl* marking above the first note.

10

Musical notation for measures 9-14. The key signature is three flats and the time signature is 6/8. The music is written on a single treble clef staff. Measures 9 and 10 have dynamics of *sfz* and *mp* respectively. Measures 11 and 12 have dynamics of *sfz* and *mp* respectively. Measures 13 and 14 have dynamics of *sfz* and *mp* respectively. A *Cl* marking is present above the first note of measure 13.

15

Musical notation for measures 15-19. The key signature is three flats and the time signature is 6/8. The music is written on a single treble clef staff. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *f* and a *CIV* marking above the first note. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*.

20

Musical notation for measures 20-23. The key signature is three flats and the time signature is 6/8. The music is written on a single treble clef staff. Measure 20 has a dynamic of *mp*. Measure 21 has a dynamic of *mp*. Measure 22 has a dynamic of *sfz*. Measure 23 has a dynamic of *sfz*.

3 Rondo

Allegretto ♩ = 100

Musical notation for measures 1-4. The bass staff begins with a whole rest, followed by a half rest, and then a quarter note G4. The treble staff starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. A mezzo-forte (*mp*) dynamic marking is present at the end of the first staff.

Musical notation for measures 5-8. The bass staff contains a continuous eighth-note pattern. The treble staff features a steady accompaniment of eighth-note chords. A measure rest is indicated at the beginning of the treble staff.

Musical notation for measures 9-14. The bass staff has a forte (*f*) dynamic and includes a sixteenth-note run. The treble staff contains chords and melodic fragments, with some notes marked with a *Cl* (Clef) symbol.

Musical notation for measures 15-19. The bass staff has a mezzo-forte (*mp*) dynamic. The treble staff includes various rhythmic patterns and chords, with some notes marked with *1/2CIII*, *CVI*, and *Cl* symbols.

Musical notation for measures 20-24. The bass staff features a forte (*sfz*) dynamic and a melodic line with slurs. The treble staff has a piano (*p*) dynamic and consists of chords, with some notes marked with a *Cl* symbol.

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